

Responsorial Psalm

First Sunday of Advent, Year C

Psalm 25: 4-5, 7-8, 10, 14

Michael Andrew Cooney

To you, — O — Lord, I lift — up my soul.

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the notes.

1. Your ways, O LORD, make known to me;
2. Good and upright is the LORD;
3. All the paths of the LORD are kindness and constancy

The second system of musical notation continues the grand staff. It features three lines of text corresponding to the three verses. The melody and accompaniment are consistent with the first system.

teach me your paths,
thus he shows sin - - - ers the way.
toward those who keep his covenant and his de - crees.

The third system of musical notation continues the grand staff. It features three lines of text. The melody and accompaniment are consistent with the previous systems.

Guide me in your truth and teach me,
He guides the humble to justice,
The friendship of the LORD is with those who fear him,

The fourth system of musical notation continues the grand staff. It features three lines of text. The melody and accompaniment are consistent with the previous systems.

for you are God my savior,
[_____]
[_____]

and for you I wait and teaches the hum and his covenant, for all the day.
ble his way. their in - struction.