

Responsorial Psalm

Palm Sunday of the Lord's Passion (ABC)

Psalm 22: 8-9, 17-18, 19-20, 23-24

Michael Andrew Cooney

My — God, my — God, why have you — a - ban - doned me?

Musical notation for the first line of the psalm, featuring a treble and bass clef with a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a double bar line.

Verse 1 All who see me scoff at me; they mock me with part-ed lips, they wag their heads:

Musical notation for the first verse, consisting of two measures. The first measure is in the key of B-flat, and the second measure changes to the key of D major. The melody is in the treble clef, and the accompaniment is in the bass clef.

"He re-lied on the Lord; let him de-liv-er him, let him res-cue him, if he loves him."

Musical notation for the second verse, consisting of two measures. The first measure is in the key of D major, and the second measure changes to the key of B-flat. The melody is in the treble clef, and the accompaniment is in the bass clef.

Verse 2 In - deed, ma - ny **dogs** sur - round me; a pack of ev - il - do - ers clos - es

Musical notation for the first part of the second verse, consisting of two measures. The first measure is in the key of B-flat, and the second measure changes to the key of D major. The melody is in the treble clef, and the accompaniment is in the bass clef.

in — up-on me; They have pierced my hands and my feet; I can count **all** my bones.

Musical notation for the second part of the second verse, consisting of two measures. The first measure is in the key of D major, and the second measure changes to the key of B-flat. The melody is in the treble clef, and the accompaniment is in the bass clef.

Text: Excerpts from the Lectionary for Mass for Use in the Dioceses of the United States of America, second typical edition © 2001, 1998, 1997, 1986, 1970 Confraternity of Christian Doctrine, Inc., Washington, DC. All rights reserved.

Music: © 2016 Cooney Studio Publications (ASCAP)

