

MICHAEL ANDREW COONEY

MASS OF THE ASSUMPTION

SETTING FOR SATB, KEYBOARD
(FLUTE, VIOLIN & TRUMPET PARTS AVAILABLE)

COONEY STUDIO

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For the Parishoiners of Our Lady of the Assumption Parish, Fairfield, Connecticut.
MASS OF THE ASSUMPTION

Michael Andrew Cooney

Penitential Act

Presider/Cantor

You were sent to heal the con - trite of heart:

p

2 *Presider/Cantor* *All*

Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.

mf

6 *Presider/Cantor*

You came to call sin - - - - - ners:

p

7 *All*

Chri - ste, e - le - son. Chri - ste, e - i - son.

SAMP

mf

11 *Presider/Cantor*

You are seated at the right hand of the Father to in - ter - cede for us:

E

p

12 *All*

Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.

mf rit.

Gloria

Allegro (♩ = c. 120)

F C/F B♭/F F

Glo-ry to God in the high - est, —

B♭ F/A Gm C7 F

and — on earth peace to peo - ple of good will. —

Refrain

F C/F B♭/F F B F/A Gm C7sus F

Glo-ry to God in the high - est, — and on earth peace to peo - ple of good will —

Verse 1

B \flat Gm7 F B \flat /D Gm7 F/A B \flat 6

13

We praise you, we bless you, we a - dore you, we glo-ri-fy you, we give you thanks for your great

S A

C sus C F/A B \flat Dm F/C G7sus G7 B \flat /C C

19

glo - ry, Lord God, hea-ven - ly King, O God al - might - y Fa - ther.

M

Refrain

F C/F B \flat F B \flat F/A Gm C7sus F

24

Glo-ry to God in the High - est and on earth peace to peo - ple of good will

PL

Verse 2

B^b

C 13

Fsus F

F/A

B^b

Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, — Lamb of God, —

S A

E^b

Fsus

A^b

B^b

E^b/G

A^b

Fm

B^b

Son of the Fa - ther, you take a - way the sins of the world, have mer - cy on

M

C

A^b

B^b

E^b/G

A^b

Fm

Gm/B^b

C

us; you take a - way the sins of the world, re - ceive our prayer; you are

P L

D^b

E^b

A^b/C

B^bm7

Cm7

D^b

E^b

seat - ed at the right hand of the Fa - ther have mer - cy on us. —

Refrain

F C/F B^b/F F B^b F/A Gm C7sus F

49

Glo-ry to God in the High - est and on earth peace to peo - ple of good will

SA

Verse 3

B^b Gm11 F F/A C sus C

54

For you a - lone are the Ho - ly One, you a - lone are the Lord,

IM

Gm11 F/A Gm/B^b B^bmaj7 C sus F E^b/F

59

you a - lone are the Most High, Je - sus Christ, with the Ho - ly

PL

F Eb/F Dbmaj7 Eb (♩=♩) Ab/C Db Eb

64

Spir - it, in the glo - ry of God the Fa - ther.

SA

Final Refrain

F C/F Bb/F F Bb F/A Gm C7sus Db

68

Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

M

Bbm7 Cm7 Db Db Eb F Eb/F Db/F Eb/F F

73

A - men. men.

PL

Sanctus

Intro

F F/A Gm/B \flat C7sus F B \flat /D C

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

SA

This system contains the first two lines of the musical score. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment. The bottom line is the grand staff (treble and bass clefs). The key signature has one flat (Bb) and the time signature is common time (C). The lyrics are 'Ho - ly, Ho - ly, Ho - ly Lord God of hosts.' The word 'SA' is written in large, bold, black letters across the middle of the system.

Dm C/E B \flat C D \flat E \flat C

Hea - ven and earth are full of your glo - ry, Ho - san - na in the high - est.

MI

This system contains the second two lines of the musical score. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment. The bottom line is the grand staff. The lyrics are 'Hea - ven and earth are full of your glo - ry, Ho - san - na in the high - est.' The word 'MI' is written in large, bold, black letters across the middle of the system.

D \flat maj7 E \flat A \flat /C D \flat E \flat B \flat /F F

Bless - ed is he who comes the name of the Lord. Ho -

PLE

This system contains the final two lines of the musical score. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment. The bottom line is the grand staff. The lyrics are 'Bless - ed is he who comes the name of the Lord. Ho -'. The word 'PLE' is written in large, bold, black letters across the middle of the system.

Sanctus

Chord progression: D^b E^b F F/E^b A^b? Cm7 F

san - na in the high - est. Ho - san - na in the high - est.

We Proclaim Your Death, O Lord

F Fmaj7 B \flat /F B \flat /C F C7sus C6 Dm F/A

We pro - claim your Death, O Lord, and pro -

Gm9 Gm/B \flat Csus C C/B \flat F/A B \flat maj7

fess your Res - ur - rec - tion un - til you come a -

C C/E Gm/B \flat C7sus F7 B \flat /F F

gain, un - til you come a - gain.

When We Eat This Bread

F B \flat /F F maj7 B \flat /C F F/A

When we eat this Bread and—

SA

Detailed description: This system shows the first two measures of the song. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady bass line of quarter notes (F3, B2, D3, F3) and a treble line of chords. The lyrics 'When we eat this Bread and—' are written below the vocal line. Large black letters 'SA' are superimposed over the right side of the system.

Gm C/E F/A B \flat

5 drink this Cup, we pro - claim your Death, O

M

Detailed description: This system covers measures 3 and 4. The vocal line has a half note G4, a half note A4, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same bass line and treble chords. The lyrics 'drink this Cup, we pro - claim your Death, O' are written below the vocal line. Large black letters 'M' are superimposed over the right side of the system.

C E \flat B \flat /C F

8 Lord, un - til you come a - gain.

PL

Detailed description: This system covers measures 5 and 6. The vocal line has a half note G4, a half note A4, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same bass line and treble chords. The lyrics 'Lord, un - til you come a - gain.' are written below the vocal line. Large black letters 'PL' are superimposed over the right side of the system.

Save Us, Savior of the World

Dm G/D B^b/D C/D Dm Fmaj7/C Gadd2/B G/B Gm7 F/A

us, savior of the world, - for-by-your Cross and

Gm/B^b G/B G Gm7 B^b/C F

6

Res ur rec tion you have set us free.

M I

PL

Amen

Dm C/E F

Through him, and with him, and in him, O God, almighty Father in the unity of the

B \flat /C F

Ho - ly Spirit all glo - ry and hon - or for ev - ver and ev - er.

SA

A - men. A - men. A - men.

F Gm9 A \flat /A C7sus F/C C7sus C9 F

M

PL

Lamb of God

mp *mf*

Lamb of God, you take a - way the

Dm Dm6 m7 Dm Dm B^bmaj7 F/A

mp *mf*

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The music begins with a rest for two measures, followed by a repeat sign. The lyrics are: "Lamb of God, you take a - way the". The piano accompaniment features chords: Dm, Dm6, m7, Dm, Dm, B^bmaj7, and F/A. Dynamics are marked *mp* and *mf*.

1, 2.

sins of the world, have mer - cy on us.

1, 2. Gm7 Csus4 C Gm9 F/A Gadd2 G

This system contains the next two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The music begins with a first ending bracket labeled "1, 2.". The lyrics are: "sins of the world, have mer - cy on us.". The piano accompaniment features chords: Gm7, Csus4, C, Gm9, F/A, Gadd2, and G. Dynamics are marked *mp* and *mf*.

3.

sins of the world, grant us peace.

3. Gm7 Cadd2/E F#maj7 Am7 D

SASA

M

PL