

# Third Sunday of Lent, Year A

**Responsorial Psalm:** *Ps. 95: 1-2, 6-7, 8-9*

Michael Andrew Cooney

If to - day you hear his voice, har - den not your hearts. —

## Verse 1

Come, let us sing joy - ful - ly to — the Lord; let us ac - claim the Rock of

our sal - va - tion. Let us come in - to his pres - ence with thanks - giv - ing;

let us joy - ful - ly sing psalms to him.

## Verse 2

Come, let us bow down in wor - ship; let us kneel be - fore the Lord who made us.

For he **is** our God, and we are the peo-ple he shep-herds, **the** flock he guides.

Musical notation for the first line of text. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in 4/4 time and spans two measures.

**Verse 3**

Oh, that to - day you would **hear** his voice: "Hard - en not your

Musical notation for the second line of text. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in 4/4 time and spans two measures.

hearts **as** at Mer - i - bah, as in the day of Mas-sah **in** the des - ert,

Musical notation for the third line of text. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in 4/4 time and spans two measures.

Where your fath-ers temp-ted me; they test-ed me though they had **seen** my works."

Musical notation for the fourth line of text. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in 4/4 time and spans two measures.